

# The David Wax Museum



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High-res image:

[http://www.sharkpartymedia.com/images/artists/31/Full\\_1248392089\\_Artist\\_31.JPG](http://www.sharkpartymedia.com/images/artists/31/Full_1248392089_Artist_31.JPG)

## Boston's Mexo-Americana Quartet Releases New Album

Boston, MA – August 26, 2009 – **The David Wax Museum** will release its new album *Carpenter Bird* on September 18<sup>th</sup> at Club Passim in Cambridge, MA. The David Wax Museum, a talented foursome based in Boston, fits in alongside other great New England folk acts with its heart-wrenching harmonies, poignant lyrics, and deep-rooted Americana sound. Yet, The David Wax Museum joyful injection of Mexican spice makes it stand out in this rich folk scene. The band pivots seamlessly between toe-tapping numbers and exuberant **Mexo-Americana** songs that quickly bring audiences to their feet with call-and-response hollering, *jarana* strumming, and donkey jawbone rattling.

David Wax's long and winding path has inspired The David Wax Museum's lively fusion of traditional Mexican and American folk music. This Mexo-Americana creation draws on David's mid-Missouri upbringing and years of study in Mexico. Initially raised on the gritty and searing sound of local country rockers like Uncle Tupelo, David gravitated early on towards Midwestern Roots Rock. He would go on to spend his first two years of college on a cattle ranch in California before wandering around the US on a Greyhound and spending several summers working in rural Mexico. He eventually followed in the steps of Gram Parsons and Pete Seeger and transferred to Harvard, where he studied Latin American history and literature. This primed David, upon graduating, to return to the dusty back roads of Mexico to learn the rural folk music of Central Mexico. The new instruments, rhythms, and song structures he brought back with him led to a natural blending of these two distinct musical traditions of Midwestern folk and *son mexicano*.

When David returned to Boston from Mexico, he quickly found the core group of musicians who comprise the Museum: **Jiro Kokubu**, **Suz Slezak**, and **Greg Glassman** (The Sacred Shakers). The David Wax Museum has quickly built up its Boston audience, consistently selling out its shows at the historic Club Passim. In 2008, the band landed its first opening show with **The Avett Brothers** (Columbia Records). This successful show led to the band joining three separate legs of **The Avett Brother's Emotionalism** national tour and helped expose the band to a wider audience. The David Wax Museum has also shared the stage with **The Low Anthem** (Nonesuch Records), **the everybodyfields** (Ramseur Records), and **Bombadil** (Ramseur Records)

*Carpenter Bird*, the band's second album and the first with its Boston line-up, is a riveting collage of upbeat Mexican-influenced tunes that have one foot firmly planted in the roots of American music. The album, mixed by **Missouri music legend Lou Whitney** (Wilco, Jonathan Richman, Blue Mountain, The Bottle Rockets), captures the band's energy and unique Mexo-Americana sound. A stellar cast of guest musicians who have played with **Josh Ritter**, **Eilen Jewell**, **Mandy Moore**, and **The People's Republic of Klezmerica** round out The David Wax Museum's exciting new album. The band will be touring this fall up and down the East Coast to promote its latest record.